

Cors de chasse

corrected 20 April 2004

Leggiero

$\text{♩} = 96$

Piccolo *mp ritmico*

1st Flute

Oboes 1.2

Clarinets 1.2 in B \flat Cl. II muta in Eb clarinet if d.

Bassoon 1.2 Bsn II muta in Contra if d.

Horn in F 1.2

Horn in F 3.4

Trumpet 1.2 in C (Tpt 1 d. P. Tpt ad lib.)

Trombone 1.2 con sord.

Bass Trombone con sord.

Tuba

Percussion 1 Marimba:

Percussion 2 Vibraphone: (no motor or ped.)

Percussion 3 Crotale:

Harp D, E, F, G, A, B, C sharp *p* *gliss: (o)* *sim*

Solo Trumpet in C *Leggiero* $\text{♩} = 96$ (seated)

Solo Trombone (seated)

Violin 1 a

Violin 1 b

1st Violin solo 1 *mp*

Violin 2a

Violin 2b

Viola div a 4:

Violoncello 3 soli:

Double Bass

4

Piccolo

Percussion 2 (vibraphone)

Harp Eb, Gb, Bb

Violin 1 a

Violin 1 b

1st Violin solo 1

Viola div a 4 (a)

Viola div a 4 (b)

Viola div a 4 (c)

Viola div a 4 (d)

con sord. *mf deciso*

con sord. *mf deciso*

con sord. *mf deciso*

con sord. *mf deciso*



6

Trombone 1.2 con sord. (harmon)

Percussion 1 Marimba: *p*

Percussion 2 *p*

Harp *p*

Violin 1 a *mp* pizz. 4 soli:

Violin 1 b *mp* pizz. 3

Violin 2a *mp*

Violin 2b *mp*

Viola div a 4 (a) *mp sub.*

Viola div a 4 (b) *mp sub.*

Viola div a 4 (c) *mp sub.*

Viola div a 4 (d) *mp sub.*

gloss

7

Piccolo *mp scherzando*

1st Oboe *mp* 5 3

2nd Oboe *mp* 5 3

Clarinet in E \flat *p scherzando*

Trombone 1.2

Percussion 1 *mp*
muted in Wood Blocks Wood Blocks:

Percussion 3 *mp*
(crotales) muted in Tubular Bells

Harp *mf*
E, G, B naturals *mf* gliss. (e)

1st Violin solo 1 *mp* 8va 5

1st Violin solo 2 *mp* 8va 5

1st Violin solo 3 *mp* 8va 5

1st Violin solo 4 *mp* 5

Violin 2a

Violin 2b

Cello solo 1 solo *p* gliss.

Cello solo 2 solo *p* gliss.

Cello solo 3 solo *p* gliss.



10

Piccolo

1st Oboe 5 3

2nd Oboe 5 3

Clarinet in E \flat 5 3

Percussion 1 *mp*
muted in Tam-tam

Harp *mf*
Db, Gb, Ab, C

1st Violin solo 1 *mp* 8va 5 end of soli/ flaut.

1st Violin solo 2 *mp* 5 end of soli/ flaut.

1st Violin solo 3 *mp* 5 end of soli/ flaut.

1st Violin solo 4 *mp* 5 end of soli/ flaut.

16

Piccolo *mf dim.*

1st Flute *mf marcato*

1st Oboe *mp marcato*

Clarinets 1, 2 in B \flat *mp marcato*

Contrabassoon *mf*

Tuba

Percussion 1 Wood Blocks: *mf*

Percussion 2

Percussion 3 *muta in Crotales:*

Harp (Db, E, F, Gb, Ab, B, C) *mp*

Violin 1 a

Violin 1 b

Violin 2a

Violin 2b

Bassi a

Bassi b

Detailed description: This is a page of a musical score for orchestra, covering measures 16 through 19. The score is arranged in a standard orchestral format with staves for various instruments. The Piccolo part begins in measure 16 with a sixteenth-note triplet marked *mf dim.*. The Flute, Oboe, Clarinets, and Bassoon parts enter in measure 17 with a triplet of eighth notes marked *mf marcato*, *mp marcato*, and *mp marcato* respectively. The Contrabassoon and Tuba parts also enter in measure 17 with a triplet of eighth notes marked *mf*. Percussion 1 plays wood blocks with a triplet of eighth notes marked *mf*. Percussion 2 and 3 have rests. The Harp part enters in measure 17 with a triplet of eighth notes marked *mp*. The Violin and Bass parts enter in measure 17 with a triplet of eighth notes. The score continues for three measures, ending at measure 19.

20

1st Flute
3 *cresc.*

1st Oboe
3 *cresc.*

Clarinets 1, 2 in B \flat
3 3

Contrabassoon
3 3 3 3 *muta in Bsn. II if d.*

Percussion 1
3 *p* *muta in Swanee-Whistle*

Percussion 2
mf 3 *muta in Cymbal*

Harp
mf marcato

Violin 1 a
solo mp *tutti mf*

Violin 1 b
solo mp *tutti mf*

Violin 2 a
solo mp *tutti mf*

Violin 2 b
solo mp *tutti mf*

Bassi a
sim.

Bassi b
sim.

23

Piccolo *mf*

Horn in F 1.2

Horn in F 3.4

Trumpet 1.2 in C *con sord.*

Trombone 1.2 *con sord.(not H)*

Bass Trombone *con sord.*

Percussion 1 *mf* Swanee Whistle: *gliss.* muta in Glockenspiel

Percussion 2

Percussion 3 *mf* crotales:

Harp *mf cresc.* *gliss.*

Violin 1 a *cresc.* *f* 4 soli.

Violin 1 b *cresc.* *f* 3 unis.

Violin 2a *cresc.* *f* 3 unis.

Violin 2b *cresc.* *f* 3 unis.

Viola div a 4 (a) *senza sord.* *mf cresc.* *f* 5 Violas div. a 2

Viola div a 4 (b) *senza sord.* *mf cresc.* *f* 5 Violas div. a 2

Viola div a 4 (c) *senza sord.* *mf cresc.* *f* 5 Violas div. a 2

Viola div a 4 (d) *senza sord.* *mf cresc.* *f* 5 Violas div. a 2

Cello a *pizz.* *mf cresc.* *f* 3

Cello b *pizz.* *mf cresc.* *f* 3

Bassi a

Bassi b

25

Piccolo *poco f*

1st Flute *poco f*

1st Oboe *mf* *pp* *mp*

2nd Oboe *mf* *pp* *mp*

1st Clarinet in B \flat *poco f*

2nd Clarinet in B \flat *mf* *pp* *mp*

1st Bassoon *mf* *pp* *mp*

2nd Bassoon *mf* *pp* *mp*

Horn in F 1.2 *mf*

Horn in F 3.4 *mf*

Trumpet 1.2 in C *mf*

Trombone 1.2 *mf*

Bass Trombone *mf*

Percussion 2 Cymbal: *poco mf* muta in Tam-tam

Percussion 3 muta in Guiro

Harp (Eb, A, B)

1st Violin solo 1 con sord. *mf*

1st Violin solo 2 con sord. *mf*

1st Violin solo 3 con sord. *mf*

1st Violin solo 4 con sord. *mf*

Detailed description: This page of a musical score contains measures 25, 26, and 27. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins) have active parts. The brass section (Horn, Trumpet, Trombone) and percussion (Cymbal, Guiro) are mostly silent or have specific instructions. Dynamics range from *poco f* to *pp*. Performance markings include *con sord.* for the violins and *pp* for the oboes and clarinets. Measure numbers 25, 26, and 27 are indicated at the top of the first staff.

28

Piccolo

1st Flute

1st Oboe

2nd Oboe

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Bassoon

2nd Bassoon

1st Violin solo 1

1st Violin solo 2

1st Violin solo 3

1st Violin solo 4

This musical score page, numbered 28, features nine staves. The woodwind section includes Piccolo, 1st Flute, 1st and 2nd Oboes, 1st and 2nd Clarinets in B-flat, and 1st and 2nd Bassoons. The string section consists of four 1st Violin solo parts. The woodwinds play a melodic line with triplets and slurs, while the violins play a rhythmic accompaniment of eighth notes. Dynamics range from *pp* to *mf*. The Piccolo and Flute parts include a *f* dynamic marking in the second measure. The Oboe and Bassoon parts feature *pp* and *mp* markings. The Clarinet parts include *f* and *p* markings. The Violin parts are marked *mf*.

30

Piccolo

1st Flute

1st Oboe

2nd Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

1st Bassoon

2nd Bassoon

Horn in F 1.2

Horn in F 3.4

Trumpet 1.2 in C

Trombone 1.2

Bass Trombone

Percussion 1

Percussion 3

Harp

1st Violin solo 1

1st Violin solo 2

1st Violin solo 3

1st Violin solo 4

Viola a

Viola b

Cello a

Cello b

p

f

mf

Glockenspiel:

Guiro:

G natural

(Db, Eb, F, Gb, A, B, C)

T. 1 to P. Tpt ad lib.

senza sord.

arco

pizz.