

VI

Prestissimo

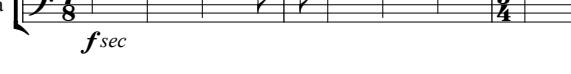
 $\text{J} = 160$

Trumpet in C* 

Trumpet in C* 

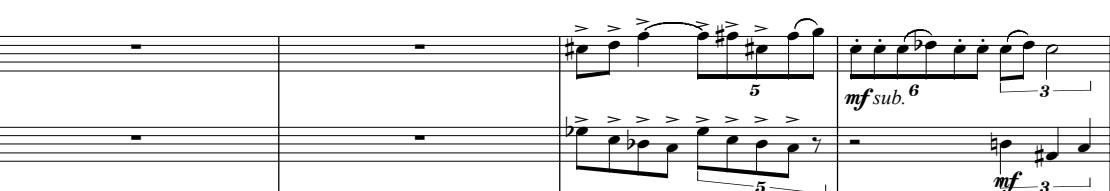
Horn in F
(sounding pitch) 

Trombone* 

Tuba 

mp solo
p marcato
p marcato

*Player needs wine-glass of water, tuned as for final section.

C Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tba. 

molto leggiero

C Tpt. 

C Tpt. 

Hn. 

Tbn. 

Tba. 

15

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

20

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

25

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

31

C Tpt.

C Tpt. *gliss.*

Hn.

Tbn. *gliss.*

Tba.

f

f

f

f

f

Measure 31: C Tpt. (measures 1-4), C Tpt. (measures 5-6), Hn. (measures 1-4), Tbn. (measures 5-6), Tba. (measures 1-4). Measure 32: C Tpt. (measures 1-4), C Tpt. (measures 5-6), Hn. (measures 1-4), Tbn. (measures 5-6), Tba. (measures 1-4). Measure 33: C Tpt. (measures 1-4), C Tpt. (measures 5-6), Hn. (measures 1-4), Tbn. (measures 5-6), Tba. (measures 1-4). Measure 34: C Tpt. (measures 1-4), C Tpt. (measures 5-6), Hn. (measures 1-4), Tbn. (measures 5-6), Tba. (measures 1-4). Measure 35: C Tpt. (measures 1-4), C Tpt. (measures 5-6), Hn. (measures 1-4), Tbn. (measures 5-6), Tba. (measures 1-4).

36

C Tpt.

C Tpt. *gliss.*

Hn.

Tbn.

Tba.

p

mp

p

p

p

Measure 36: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 37: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 38: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 39: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 40: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2).

43

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

cresc. poco

cresc. poco

marcato

marcato

cresc. poco

cresc. poco

cresc. poco

cresc. poco

cresc. poco

Measure 43: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 44: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 45: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 46: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2). Measure 47: C Tpt. (measures 1-2), C Tpt. (measures 3-4), Hn. (measures 1-2), Tbn. (measures 3-4), Tba. (measures 1-2).

50

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

mf marcato

mf

mf marcato

marcato

57

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

f

f

f

63

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

ritmico

ritmico

pizz.

Musical score for orchestra, page 5, system 68. The score includes parts for C Tpt., C Tpt., Hn., Tbn., and Tba. The key signature changes between 3/4 and B/4. The dynamics include **pp** and **1/2 valve gl.** The bassoon part features a prominent melodic line with grace notes and slurs.

73 *pociss. allargando*

C Tpt. Take wine-glass:

C Tpt. Take wine-glass:

Hn. *f sim.* *cresc.* *ff* *dim.*

Tbn. *f sim.* *cresc.* *ff* *dim.*

Tba. *f marcato* *cresc.* *ff* *dim.*

(begin wine-glass sound ad lib.
during b. 81-83)

wine-glass:

C Tpt. 80 *ppp*

C Tpt. *wine-glass:* *ppp* pause for frequent rests ad lib.

Hn. *p* *dim.*

Tbn. *p* *dim.* Take wine glass: (tpt 2 enters; enter 10-15th after tpt 2) *ppp*

Tba. *p*

(meno mosso
 $\text{♩} = 52$)

87

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

al fine

al fine

(Tuba colla voce al fine)

pause for frequent rests ad lib. **p**

al fine

(Horn colla voce al fine)

p

pp

93

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

pp

pp

100

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

pp

pp

106

(continue after
brass stop) C

C Tpt.

C Tpt.

Hn.

Tbn.

Tba.

pp

pp

=

(continue after
brass stop) C

(continue after
brass stop) C

(continue after
brass stop) C

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This musical score page contains five staves for brass instruments. The first two staves are for C Trumpet (C Tpt.), the third is for Horn (Hn.), the fourth for Bassoon (Tbn.), and the fifth for Bass Trombone (Tba.). The key signature is A major (no sharps or flats). The time signature is common time. Measure 106 begins with a rest followed by sustained notes. The dynamics are marked *pp* (pianissimo) for the brass instruments. The woodwind parts (Horn and Bassoon) play eighth-note patterns. The bassoon part includes a melodic line with slurs. The bass trombone part consists of sustained notes. Performance instructions are present: '(continue after brass stop)' appears above the first two staves, and dynamic markings 'C' appear above the woodwind and bassoon parts. Measure 107 starts with a repeat sign and a bass clef change for the bassoon and bass trombone. The bassoon and bass trombone continue their sustained notes, while the woodwinds play eighth-note patterns. The bassoon part ends with a melodic line. The bassoon and bass trombone parts end with a fermata and a repeat sign, indicating a return to a previous section.