

U Energico subito ma
♩ = 104

138

Cl. 1 (solo' al fine) *mf* 6 3

Cl. 2 (B.Cl) (solo' al fine) *mf* 5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 2 (Bell-tree) m. in Wood Blocks

Solo Vln. a) nat. *pp* *mf*

Solo Vln. b) nat. *pp* *mf*

Vlns. I gli altri div., senza sord. *pp* *mf*

Vlns. II gli altri senza sord. *pp* *mf*

Solo Vla. a) nat. *pp* *mf*

Solo Vla. b) nat. *pp* *mf*

Vla. gli altri unis., senza sord. *pp* *mf*

Solo Vc. a) nat. *pp* *mf*

Vc. gli altri unis., senza sord. *pp* *mf*

Db. unis. *pp* *mf*

rit. -----

140

Fl. 1 *mf* 3

Fl. 2 *mf* 3 m. in Piccolo

Ob. 1 *mf* 3

Ob. 2 *mf* 3

Cl. 1 5 3 (rit. ad lib.)

Cl. 2 3

Bsns. *mf* m. in Contra

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Tpt. 1 senza sord. *mp* 3

Tpt. 2 senza sord. *mf*

Perc. 1 (Glock) *mp* m. in marimba (mba)

Perc. 2 (Wood Block) *mp* m. in Crotales (Crots) m. in Snare Drum *p*

Glock. *p*

Solo Vln. a) *p* *mf* sul E sul A 3

Vlns. I *p* *mf*

Vlns. II *p* *mf*

Vla. *p* div.

Vc. *p* *mf*

solo Db. a) *p* *mf* pizz.

Db. *p* *mf*

V a tempo

142

Picc.

Fl. 1

Fl. 2 (Picc)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Tpt. 1

Tpt. 2

Tbns. 1 & 2

B. Tbn.

Tba.

Perc. 1

1st Vns. I

1st Vns. II

Vla. 1

Vla. 2

Vc.

solo Db. a)

mf

mf cresc.

senza sord.

p

mp marcato

unis.

tacet

143

Fl. 1

Cl. 1

Cl. 2

Perc. 1

Vlns. I

Vlns. II

Vla.

Vc.

Db.

mf cresc.

mf cresc.

p

p

p

p

pizz.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

144

Fl. 1 *f* 5 5

Ob. 1

Ob. 2

Cl. 1 *ff* 5

Cl. 2

Tpt. 1

Tpt. 2

Tbns. 1 & 2

B. Tbn.

Perc. 1 5 m. in Glock

Hp.

Vlns. I 3 *f* *ff*

Vlns. II 3 *f* *ff* 3

Vla. 3 *f* *ff* 3

Vc. 3 *f* pizz. *con forza*

Db. 3 *f* 3

Detailed description: This page of a musical score covers measures 144 and 145. The score is for a full orchestra. Measure 144 features a flute solo (Fl. 1) with a forte (*f*) dynamic, playing a melodic line with a quintuplet of eighth notes. The clarinet 1 (Cl. 1) enters in measure 145 with a fortissimo (*ff*) dynamic, playing a similar melodic line with a quintuplet. The percussion (Perc. 1) plays a rhythmic pattern in measure 144, including a quintuplet of eighth notes and a m. in Glock. The harp (Hp.) plays a chord in measure 145. The strings (Vlns. I, Vlns. II, Vla., Vc., Db.) play a rhythmic pattern in measure 144, including a triplet of eighth notes. The dynamics for the strings range from *f* to *ff*. The cello (Vc.) plays a pizzicato (*pizz.*) pattern in measure 145, with a *con forza* instruction. The double bass (Db.) plays a rhythmic pattern in measure 144, including a triplet of eighth notes.

147

Picc. *f*

Cbsn. *mf*

Hp.

Solo Vln. a) *f*

Vlns. I arco

Vlns. II arco

Vla.1 arco

Vla.2 arco

Vci.1 arco

Vci.2 arco

Db.

148

Ob. 2 *mf*

Cl. 1

Cl. 2 *mf*

Bsn. 1 *mf* 3 3

Cbsn.

Hns. 1 & 2 *mf*

Hns. 3 & 4 *mf*

Perc. 1 5 m. in Vibes

Hp. Eb, F, Bb

Vlns. I *mf* 3 3 *cresc.* 3

Vlns. II *mf* 3 3 *cresc.* 3

Vla. 1

Vla. 2

Vci. 1

Vci. 2

Db. *mf* 3 3 3 3

149

Picc. *mf* 5

E♭ clar. *f* 3 5 5

Hns. 1 & 2 *sfz* 3

Hns. 3 & 4 *sfz* 3

Perc. 2 (sus. cymbal) (short)

Vlns. I *f* 3

Vlns. II 3

Vla. 1 unis.

Vla. 2 unis.

Vcl. 1 unis.

Vcl. 2 unis.

Db. *f* 3 3

150

Cl. 1

Cl. 2

Perc. 2 *sim.*

Vlns. I *ff*

Vlns. II *f*

Vla. *f* *div.*

Vc. *pizz.* *con forza* *arco div.*

Db.

154 (picc.)

Fl. 2

Cl. 1

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1 (Vibes)

Perc. 2 m. in Chinese gong

Vlns. I

Vlns. II

Vla.

Vc.

Db.

155

Picc. *mf* *cresc.* 3 5

Cl. 1 *mf* 5 *cresc.* 5

Cl. 2

Tpt. 1 *sec mp*

Tpt. 2 *sec mp*

Tbn. 1 *sec mp*

Tbn. 2 *sec mp*

B. Tbn. *sec mp*

Perc. 1 *mp cresc.* Ped. no ped. 3 3

Perc. 2

Hp. 3 3

Vlns. I *mf cresc. molto* 5 5

Vlns. II

Vla.

Vc.

Db.

156

Cl. 1 *ff* 3 3

Cl. 2 *f* 7 5 3

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Perc. 2 (gong) *mf*

Vlns. I *ff*

Vlns. II *ff*

Vla. div.

Vc. div.

Db. pizz.

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